

Annual Report and Accounts  
2019 - 2020



## The beginning

Jessica George was nine years old when she was diagnosed with an inoperable brain tumour. Jessie's Fund was established to meet the cost of extra treatment, but this bright and musical child died before undertaking the treatment – less than six months after her diagnosis.

Jessie's Fund was registered as a charity in 1995, with the aim of enabling children with life-limiting illnesses or serious disabilities to be heard and supported through the language of music. Our provision of interactive music-making and music therapy gives a voice to children who struggle to communicate.



## Our mission

- ◆ To enable children in children's hospices and hospitals in the UK to access music therapy, by establishing posts for music therapists and providing appropriate musical instruments;
- ◆ To help children in special schools to participate in creative musical activities, by offering the expertise of specialist professional musicians;
- ◆ To train staff working with children who have complex medical needs or special educational needs and disabilities to use music as a tool for learning and communication.

The Trustees have given due consideration to the Charity Commission's published guidance on public benefit when setting the charity's aims.

Jessie's Fund follows the Charity Governance Code, ensuring a high quality of governance, and is registered with the Fundraising Regulator.

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## Chair's report

This year marks the 25th anniversary of the foundation of Jessie's Fund – an initiative born out of a family tragedy which has since achieved an enormous amount for children with complex needs in hospices, hospitals and special schools across the UK, through the power of music. And as the year ended we all experienced the importance of music (and the arts generally) in sustaining us as we coped with the various consequences of the global pandemic. However, it is a challenging time for the Fund, as it is for so many charities and voluntary organisations. One consequence for us has been the unavoidable cancellation of fundraising events, planned in part to mark the aforementioned anniversary. We count ourselves fortunate in our supporters – individuals, foundations and companies – who together will help to ensure that we come through this period. And, just as the 2020 Tokyo Olympics are to be held in 2021, but still labelled as the 2020 Olympics, we intend to mark the 25th anniversary in our 26th year! There is much to celebrate: we calculate that to date, thanks in large part to our supporters, we have –

- Helped 44 children's hospices to create music therapy posts;
- Provided 50 children's hospices with appropriate instruments for music therapy;
- Trained 604 people in how to use music on our 'Making Music with Special Children' courses;
- Delivered projects in 174 special schools, respite centres and child development centres, reaching 12,460 children – 7,141 as direct participants & 5,319 as audience members;
- Provided 1232 training sessions for staff in special schools;
- Enabled 734 children to benefit from a total of 9,861 music therapy sessions;
- Given 254 grants to organisations to bring therapeutic benefits of music to children who have special needs or serious illness.

Despite the crisis, this work continues, albeit by different means than usual. As demonstrated in the section of this report on the year ahead (p 11), our resourceful and committed team, based in their homes rather than the Jessie's Fund office, have devised imaginative virtual ways of continuing to support the children, teachers, carers and parents with whom we work. These include special 'lockdown' sessions on YouTube, accessible to all (<https://www.youtube.com/user/JessiesFund>).

We love hearing from those who have seen how children benefit from our work – and you will find many such comments in this Report. I hope I may be permitted to include an additional one, even though it relates to the next reporting year rather than the current one. It comes from the headteacher of a school where we've been supporting children and young people who were finding it hard to engage with school whilst at home. She recognised the power of music, and so she asked for our support. The results have been brilliant. She writes:

“ Thanks...the sessions have been a real highlight of this time....M's song made loads of staff cry, it was such a beautiful expression and so gorgeous to see her unlocked like that. It's this sort of thing which really makes a difference to a young person's life. ”

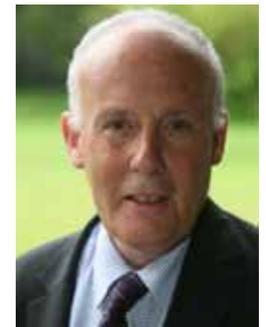
That says it all, really. As well as its wonderful team, Jessie's Fund is fortunate in having a strong Board, which I'm now privileged to chair, following the retirement of Jan Berger who has given sterling service to the Fund over a 15-year period. In succeeding him as Chair, I am very conscious that I have big shoes to fill - I'm delighted that Jan has agreed to continue as an adviser to the Fund.

We are also very pleased that this year the distinguished harpsichordist and conductor, Trevor Pinnock CBE, has agreed to join the equally distinguished actress, Maxine Peake, as our second Patron.

Finally, thank you for your support and interest – I hope you enjoy reading this Report on all aspects of our work. Stay safe.

Steven Burkeman  
Chair

5 November 2020



## A year in the life of Jessie's Fund

“It [the school visit] was most inspiring. I have always been impressed by the work of Jessie's Fund and was very interested when I heard about opportunities like this to leverage their experience and establish sustainable and effective programmes in schools.”

Sir Vernon Ellis

The focus of our work is on enhancing children's lives through music, but in order to do this we see beyond direct interaction with children: we understand the importance of training and sustainability for those who work on a daily basis with children who have special needs. Whether the context is a children's hospice, a special school, a hospital or a family centre, the sharing of skills is embedded into almost all our projects.

In the pages ahead we give you a flavour of these projects over the past year, along with some images of our earlier work as we reflect on 25 years of giving children and young people the means to communicate through music.

### Music therapy for children in hospices



The nature of our support for children's hospices has evolved since we started the music therapy movement in the field in 1995. There are now over 50 children's hospice services in the UK, and we have helped 44 to integrate music therapy into their offering, with the majority having funded it independently for some years. As the economic landscape has become more challenging, a number of hospices have been struggling to maintain the service, yet see it as an essential part of their care: they have asked us to help again, so this year we have supported music therapy financially in seven children's hospices with which we have long-term relationships.

It is not difficult to see how music therapy offers something unique and invaluable when we read about children like Jill:

“In music therapy sessions Jill was often very sleepy, showing minimal responses. Despite this it became clear after a few sessions that certain sounds had an immediate effect on Jill. The instrument she responded most consistently to was the ocean drum, which nearly always resulted in increased levels of awareness..... Jill's mum and sister often became involved in the sessions, 'dancing' her arms as I played, or helping her grasp an instrument as they played it. Their and Jill's enjoyment was evident during these moments. Jill smiled as they touched and moved her, and they expressed a lot of pleasure in seeing her increased alertness. Music therapy gave Jill's family, and especially her mother, an opportunity to see Jill at her best, responding to the world around her and enjoying herself.”

Wendy St Paer, Claire House Children's Hospice

Our annual meeting of children's hospice music therapists was in Birmingham this year. These meetings provide an excellent opportunity for the therapists to share aspects of their work and learn from each other. Most children's hospices music therapists are working alone rather than within a team of therapists, and our networking days are important with regard not only to their professional development, but also in helping them to feel supported.

Drawing from the expertise in our network of music therapists, in August 2019 Jessica Kingsley Publishers published 'Music Therapy in Children and Young People's Palliative Care', edited by Anna Ludwig. This was, in effect, a sequel to our 2005 book, 'Music Therapy in Children's Hospices – Jessie's Fund in Action'.



## Interactive music with children in special schools



This year we have continued to develop our programme in special schools (formerly known as Soundtracks), which offers children and young people across the country the opportunity to express themselves through creative music making. We have worked with schools, parent groups, Portage Services and Music Education Hubs from Oxford to Carlisle, Guildford to Tweedmouth, Scarborough to Sefton.

All projects are carefully designed to suit the needs of the children, staff, parents and carers. Each project is planned to not only create opportunities for children and young people to express themselves through music, but also to increase the skills and confidence of the staff, carers and parents working with them.

Projects vary in length from one-day 'taster' sessions, designed to give teaching staff an insight into the power of music, to five-day mini residencies, which allow for more in-depth exploration. For schools who are committed to embedding music across their curriculum we also offer staff development projects, in which teachers and teaching assistants are coached and mentored across the course of a year. The embedding of music enables staff to utilise its power in supporting communication and learning across all areas of the curriculum.



“ Just to let you know that I have just done a lesson observation on Jen, our NQT (Newly Qualified Teacher) who delivered a 'Jessie's Fund' session. I have never come out of a lesson observation and cried before - it was just so lovely. She has really worked hard on it and delivered it so well with such engagement from the pupils. ”

Kerry Dunbobbin, Deputy Headteacher, James Rennie School

In addition to our in-school programmes we have continued to develop our family learning. We have been working in partnership with York Portage Service, training their staff and parents in music-making skills for children with special needs in early years. The success of this programme has led further training for Portage team members from across the north of the country, something we will seek to build on in future years.

This year we have also been working closely with our partners at Sefton and Knowsley Music Education Hub to develop regional opportunities for children with profound and multiple learning difficulties. We ran a very successful pilot project in three special schools in the region, which culminated in a group sharing performance for parents and invited guests. Everyone who attended was blown away by the creativity and concentration of the children and young people involved, and we look forward to supporting the music education hub to develop the ways of working further.

“ I just wanted to say how much I enjoyed yesterday's performance. I don't think I've seen a performance like that just for students with profound and multiple learning disabilities. I was blown away witnessing all the children's musicality and personalities coming out through the music. Ros and Joe contained everyone in the music but also allowed every individual's voice to be heard. I loved the details you put in: the programme notes, the slide show, and Ros coming round to explain to the parents what was happening. It's made me question parts of my own practice, which of course is the fantastic thing about attending such a wonderful performance. ”

Georgina Roberts, Music Therapist



Special schools projects in 23 settings



747 children involved



76.5 days of creative workshops



59 staff training sessions

## Music with children in hospitals



In June 2018 we started working with children at The Great North Children's Hospital in Newcastle, and at York Hospital. This was a one year pilot project for which we commissioned an external evaluation from Innovate Educate Ltd. One music therapist took on the role in both hospitals. In Newcastle the focus was on rehabilitating children who had suffered acquired brain injury, whilst in the much smaller setting of York Hospital the music therapist had a more general brief.

Coming to terms with a diagnosis can be difficult for children, as can putting into words how they are feeling about it. Music offers them a way to help process and deal with their emotions. The same can be said for the families of the child, which is why they are often included in the sessions. To quote from the external evaluation:

“ *The most powerful impact from this pilot appears to be with families facing very difficult situations with their children. This work was around grieving, acceptance and change and required a skilled music therapist often working with a multi-disciplinary team.*

*With more complex cases clinical leads and other healthcare professionals have valued having a non-talking therapy as an additional resource. The impact is often subtle but significant. Psychologists and other allied health professionals have talked frequently about families of patients not being able to find words; music therapy provides a different medium.*

*Music therapy is a way to support family members whilst ostensibly being a therapy for the child. This may mean that families are receiving valuable support without consciously asking for it.* ”

Innovate Educate Ltd

As the end of the pilot year was approaching, we looked ahead to what might follow. It was clear that turning away from the service altogether would not be an option, with no alternative funding in place: always at the heart of our decisions is the wellbeing of the children. We agreed to fund a further period of music therapy, during which time the hospitals would seek matched funding for continuation of the project. The Great North Children's Hospital had, by the end of the year, raised 50% of the necessary funding for another 12 months of work from external sources.

Although the music therapist, for personal reasons, decided not to deliver the service at York Hospital beyond the pilot period, the hospital is enthusiastic about music therapy for their paediatric patients. Indeed, they would like to increase the number of hours to 12 per week when a new music therapist is appointed, and we are working together to make this happen. At the point at which matched funding from the Friends of York Hospital seemed very possible, the coronavirus pandemic put a temporary halt on progress, but negotiations will be resumed at the earliest opportunity.

Meanwhile, we have continued to deliver creative music-making sessions in St. Mary's Paddington and Collingham Child and Family Centre - both in-patient facilities in the heart of London. St. Mary's treats children with a range of acute and chronic physical conditions, Collingham is an acute in-patient psychiatric facility. Our highly trained specialist musicians visit each hospital nine times a year for half a day per visit. They play for, and with, the children and young people, helping them exercise control and to express themselves through the music.

## A legacy of learning

“ *I attended the course on Thursday and Friday last week, and it was honestly the best training course I've been on! It was so inspiring and you have all given me so many ideas. Please pass on my thanks to everyone involved.* ”

*Ben Dawson, High Park School*

We ran our first Making Music with Special Children course in 1995, with the aim of enabling those working with children who have complex needs to use music as an everyday tool for communication. Courses have taken place every year since, with a total of 604 people from various sectors having attended. This includes care team members from children's hospices, teachers from special schools, those working with children in hospitals, staff from other children's charities, and even professional musicians. It's impossible to know how many children's lives have been affected by the newly learnt musical skills of those working with them, but it must be tens of thousands.

As with all our work, we have monitoring and evaluation processes in place. The analysis of feedback showed that every single one of those who came to the two courses held in England, and the one held in Northern Ireland this year, felt that the course would have a good, or lasting, impact on their work.

## A legacy of learning (cont.)

“Just want to say thank you for a great day: it was so very interesting, engaging and informative from start to finish..... You made it so easy and accessible - your knowledge and understanding of the skill and the art of communicating and connecting with children, of music and the gentle and powerful way it reaches all of us was lovely.”

Joanne Doherty, SENSE NI, Belfast



## Reaching more vulnerable children

Our main strands of work – in children’s hospices, special schools and hospitals – reach hundreds of children each year, but still don’t accommodate every child who needs us. For example, there are those who may not be able to attend a school, such as 7 year old Ronnie, who not only has leukaemia, but is also autistic. Music therapy gives him a strong and healthy connection with someone from outside his family. Ronnie’s mother, on universal credit because she cannot take a paid job due to his needs, told us:

“Ronnie hasn’t been to school since April 2018, so doesn’t have much social contact with people. He finds it hard to concentrate and is easily distracted. He’s also on medication which has a lot of side effects.”

Music therapy helps Ronnie to focus and gives him an outlet to express his difficult emotions.

Another child whose family turned to us for help is 3 year old James, who has brain damage and is severely sight impaired as a result of a cardiac arrest when he was just a baby. James cannot speak or walk, and needs to be tube-fed. His mother said:

“I have to let you know how much my husband and I have appreciated the funding to allow James to enjoy music therapy. The changes we have seen in him both during the sessions and outside the sessions have been amazing. It has been truly wonderful to watch our son enjoy something so much. Keep doing your good work.”



This year we have funded 570 music therapy sessions for children like Ronnie and James, helping them and 62 other children.

We can reach yet more vulnerable children by helping to fund projects which may be delivered by those other than ourselves, but which meet our criteria regarding quality and content. In 2019-20 we helped 11 schools and 8 other organisations to offer either music therapy or creative music sessions to their children and young people.

## The year ahead

As our year drew to a close, the coronavirus pandemic had just taken hold. All our work was suddenly halted in the last week of March, and we rapidly had to adapt and plan different ways of working. Most children’s hospice music therapists were put on furlough, and none could work face-to-face with children.

Lockdown commenced on 23rd March, and by the next day we were ready to run a training session via video conferencing, attended by the majority of these music therapists. We explored ways in which therapy could still be undertaken with children, even though it had to be delivered with the help of technology. There was much to learn, both with regard to the different techniques necessary for working in this way, and in terms of safeguarding in the online space. But this training made possible what had seemed impossible – music therapy with children could continue in an adapted form.

## The year ahead (cont.)

We will hold frequent support meetings for our music therapists over the next year, as they develop their new ways of working. We will also do our best to give further financial support to hospices which have their services threatened by the reduction in income caused by the pandemic.

As with children's hospices, all work in schools was paused. We put in place plans to create interactive music session videos, followed by some one-to-one sessions with pupils, and leading to live-streamed sessions in schools when children return.

Our work in hospitals was put on hold, but we are in regular contact with the hospitals and will resume this as soon as we possibly can. We have rescheduled our training courses from November 2020 to February 2021. They will be restructured to minimise travel and the need for overnight stays, and will hopefully be attended by as many enthusiastic people as usual.

## Thank you

At the time of writing, during the pandemic of 2020, the four members of our office team are all working from their homes and very much keeping in touch via video conference calls two or three times a week. Our Board of seven trustees and three advisers have been offering support through regular meetings, also with the help of technology. Though we look forward to getting back to our usual base in Priory Street, York, when the time is right, we can report that everything has continued to run smoothly and we see this period as an opportunity to learn: we will be including new ways of working in our future programmes.

We had a number of fundraising events lined up to mark our 25th anniversary. These have necessarily been cancelled or postponed, so our income has been, and will continue to be, affected for a little time to come. However, we can thank you, our supporters, for giving us the confidence to say that we will recover from the downturn which is being felt across the voluntary sector, and together we will be all the stronger.

We look forward to celebrating 25 years of changing children's lives in 2021, and hope that you will be able to join us at the events which we will publicise in our newsletters and on our website.

We are grateful to the trusts and foundations which have supported us this year, some of which wish to remain anonymous and are not listed here.

Abbey House Settlement	Masonic Charitable Foundation	The Hedley Denton Charitable Trust
Arimathea Charitable Trust	Morrison's Foundation	The Odin Charitable Trust
Arlish and Chambers Charity	The Barry Anthony Newsam Charitable Trust	The Postlethwaite Foundation
The Girdlers' Company Charitable Trust	The Barbour Foundation	The Sylvia and Colin Shepherd Charitable Trust
Highfields Trust	The HBJ Trust	The Victoria Wood Foundation
Holbeck Charitable Trust		

## Policies

### Governing document

Jessie's Fund's governing document is a Deed of Trust authorised by the Charity Commission on 25 March 1995 and amended on 15 February 2013.

### Organisational structure

The Board of Trustees has overall responsibility for the charity. The minimum number of Trustees as set out in our governing document is four, each engaged for a two year term of office. On 31 March 2020 there were seven Trustees. Trustees may offer themselves for re-election on completion of their term of office. There is an additional Advisory Board of three people and an Honorary Treasurer. The daily running of the charity is contracted out to the Director, the Director of Learning, the Administrator, and the Projects Assistant.

### Appointment and induction of trustees

Appointment of trustees is by invitation: emphasis is placed on relevant expertise. Our trustees' areas of expertise include:

- ♦ medicine
- ♦ mental health
- ♦ music
- ♦ arts management
- ♦ voluntary sector
- ♦ fundraising
- ♦ law

Newly appointed trustees are given induction packs, including a copy of our governing document and a guide to the responsibilities of trustees. They also spend time being thoroughly briefed by the Director. They are shown videos of our work with children and invited to our music-making training courses.

### Risk management

The Trustees have considered the risks affecting the organisation, particularly those concerning the flow of funds to sustain the programme and the importance of key persons. The Trustees have a risk management strategy which comprises:

- ♦ an annual review of the risks and uncertainties that the charity faces;
- ♦ the establishment of policies, systems and procedures to mitigate against those risks identified in the annual review;
- ♦ the implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise;
- ♦ reserves policy.

### Reserves policy

It is the Trustees' policy to designate funds to cover planned commitments for future charitable activities. The charity is dependent on grants, donations and fundraising events for its income, which is subject to fluctuating economic circumstances. To ensure that Jessie's Fund will be able to implement its planned commitments, we maintain an emergency operating reserve to meet core operating expenses in adverse financial conditions.

The Trustees have reviewed this policy and the required commitments in the light of the charity's current and forecast programme, and have decided that the appropriate range for the emergency operating reserve is £45,000 to £65,000. The lower figure would be sufficient to enable the implementation of charitable projects as designated for approximately one year in the event of a 50% drop in forecast income. This would allow time for reorganisation and re-establishment of income streams without impact on the planned programme. The higher figure would provide insurance against a sharper drop in income or a longer recovery period.

The emergency operating reserve also provides cover for unforeseen operational emergencies, such as additional human resources in the event of long-term sickness absence of a member of the charity's small administrative team. In addition to the emergency operating reserve, the charity needs to fund working capital and to have enough funds available to expand its overall programme of work.

At 31 March 2020, the unrestricted, undesignated reserves amounted to £76,127, which includes our emergency operating reserve.

### Grant-making policy

Jessie's Fund has an ongoing commitment to award grants to projects which meet our criteria as set out in our statement of objectives. We have adopted the following process for awarding grants:

- ♦ an annual budget is allocated for grants;
- ♦ all requests for grants of over £1,000 are considered by trustees at three meetings per year;
- ♦ trustees have delegated responsibility for approval of grants below £1,000 to the administrative team (Director and Administrator) where appropriate;
- ♦ where a grant applicant is unsuccessful we endeavour to provide constructive and helpful feedback.



## Financial and Legal Reports for the year ended 31 March 2020

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## Treasurer's Report

Despite the current situation due to the pandemic, Jessie's Fund's finances are in relatively good health. The Special Schools programme (formerly Soundtracks) is growing and we are maintaining support for music therapy in hospices and hospitals as well as awarding grants to organisations and individuals.

We closed the year with a modest deficit of £29,959 and total reserves of £292,160, as at 31st March 2020. Of these reserves £10,495 is restricted funds for specific projects. We have designated £205,538 for our committed charitable activities in the new financial year. These include the Special Schools projects, the hospitals project, music therapy in children's hospices as well as grants for individuals. Our unrestricted, undesignated reserves of £76,127 include our emergency operating reserve (for policy details see page 14).

Jessie's Fund is reliant on income from voluntary donations and on grants from trust funds. Generous legacies and continued generous donations from Friends of Jessie's Fund and many other supporters have brought the Fund £139,542 over the year. Merchandise and fundraising events have raised a further £51,994.

Grant income from trust funds is consistently good - £60,940 in the year 2019-20. This, in particular, is testament to the hard work and commitment of the Director, Lesley Schatzberger, and her colleagues. We have plans to grow our grant income further, increasing the numbers of applications in the short and medium term.

The Special Schools programme too continues to grow and accounts for the greatest part of expenditure on our core direct charitable projects (£99,769). We have been able to increase the number of grants made to hospices and maintain a level of grants we awarded to individuals and other organisations similar to that of recent years, at £69,463.

Jessie's Fund is run by a small York-based team whose achievements are extraordinary and whose commitment is apparent in every aspect of their work. They are supported by trustees who bring so much expertise and are always ready to give advice and guidance.



Sally Brabyn  
Honorary Treasurer  
5 November 2020

## Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards. The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources of the Charity for that period. In preparing these financial statements, the Trustees are required to:

- ♦ select suitable accounting policies and apply them consistently;
- ♦ observe the methods and principles of the Charities SORP;
- ♦ make judgements and estimates that are reasonable and prudent;
- ♦ state whether applicable accounting standards have been followed, subject to any departures disclosed and explained in the financial statements;
- ♦ prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and to enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. The Trustees are responsible for the maintenance and integrity of the Charity and financial information included on the charity's website.

## Independent Examiner's Report to the Trustees of Jessie's Fund

I report on the accounts of Jessie's Fund for the year ended 31 March 2020, which are set out on pages 20 to 35.

This report is made solely to the Charity's Trustees, as a body, in accordance with Section 154 of the Charities Act 2011. My independent examination work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my independent examination work, for this report, or for the opinions I have formed.

## Responsibilities and basis of report

As the charity Trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

## Independent Examiner's Statement

Since the Trust's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn.

A. C. Rodaway, FCA, DChA  
HPH, Chartered Accountants  
54 Bootham, York, YO30 7XZ

5 November 2020

## Statement of Financial Activities for the year ended 31 March 2020

	Note	2020			2019	
		£ Unrestricted	£ Restricted	£ Total	£ Total	
<b>Income from:</b>						
Donations and legacies	2a)	190,598	29,144	<b>219,742</b>		262,410
Other trading activities	2b)	51,994	-	<b>51,994</b>		31,010
Investment	2c)	3,647	-	<b>3,647</b>		4,190
Charitable activities	2d)	15,364	-	<b>15,364</b>		13,722
<b>Total income</b>		<b>261,603</b>	<b>29,144</b>	<b>290,747</b>		<b>311,332</b>
<b>Expenditure on:</b>						
Raising funds	3	24,432	-	<b>24,432</b>		20,652
Charitable activities	3	249,323	46,951	<b>296,274</b>		291,122
<b>Total expenditure</b>		<b>273,755</b>	<b>46,951</b>	<b>320,706</b>		<b>311,774</b>
<b>Net (expenditure)/ income for the year</b>		(12,152)	(17,807)	<b>(29,959)</b>		(442)
<b>Funds brought forward at 1 April 2019</b>		293,817	28,302	<b>322,119</b>		322,561
<b>Funds carried forward at 31 March 2020</b>		<b>281,665</b>	<b>10,495</b>	<b>292,160</b>		<b>322,119</b>

## Balance Sheet as at 31 March 2020

	Note	£ 2020	£ 2019
<b>Fixed Assets</b>	9	<b>1,261</b>	1,496
<b>Current Assets</b>			
Stock	10	<b>2,612</b>	4,765
Debtors	11	<b>6,676</b>	14,809
Cash at bank and in hand		<b>303,589</b>	319,844
		<b>312,877</b>	339,418
<b>Creditors: amounts falling due within one year</b>			
Accruals and deferred income	12	<b>21,978</b>	18,795
<b>Net Current Assets</b>		<b>290,899</b>	320,623
<b>Total assets less current liabilities</b>		<b>292,160</b>	322,119
<b>Total Net Assets</b>		<b>292,160</b>	<b>322,119</b>
<b>The Funds of the Charity</b>			
Unrestricted - designated	15	<b>205,538</b>	82,857
Unrestricted - undesignated		<b>76,127</b>	210,960
		<b>281,665</b>	293,817
Restricted	14	<b>10,495</b>	28,302
	13	<b>292,160</b>	<b>322,119</b>

Approved by the Board of Trustees on 5 November 2020 and signed on their behalf by:

Steven Burkeman (Chair)

Sally Brabyn (Treasurer)

# Notes to the financial statements for the year ended 31 March 2020

## 1 Accounting policies

### a) Basis of Accounting

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011 and UK Generally Accepted Practice as it applies from 1 January 2015.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The Trustees have a reasonable expectation that the Charity has adequate resources to continue in existence for the foreseeable future. They continue to believe the going concern basis of accounting is appropriate in preparing the financial statements.

Jessie's Fund meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

### b) Depreciation policy

Depreciation is provided on all tangible fixed assets in use at rates calculated to write off the cost or valuation, less estimated residual value, of each asset over its expected useful life, as follows:

Office equipment – at 25% reducing balance  
Computers – at 25% reducing balance  
Music equipment – at 25% reducing balance

We do not capitalise any item under £150 value on purchase.

### c) Stocks and work in progress

Stocks are valued at the lower of cost or net realisable value.

### d) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

### e) Cash at bank

Cash at bank and cash in hand includes cash and any short term deposit accounts with a maturity of three months or less from the opening date.

### f) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

### g) Income

Interest receivable is accounted for on an accruals basis.  
Gift Aid is included based on amounts recoverable at the accounting date.

Donated services are only included in incoming resources where another party is bearing the financial cost of the resources supplied and the benefit is quantifiable, receivable and material. Donated services are valued at the lower of the cost borne by the party bearing the cost and a reasonable estimate of the value of the donation to the Charity.

A legacy is regarded as received when it has become reasonably certain that the legacy will be received and the value of the incoming resource can be measured with sufficient reliability.

Voluntary income arising from events, principally sponsorship, is recognised in the period which the event takes place.

Grant income is recognised when the Charity is entitled to receipt.

Other income is accounted for in the year in which it was received.

## h) Funds

The charity's funds consist of restricted and unrestricted amounts as shown in the Statements of Financial Activities.

Unrestricted funds may be used at the trustees' discretion in furtherance of the charity's objects. Restricted funds may only be used in accordance with the donors' wishes as shown in note 14.

## i) Expenditure

Grants payable are accounted for in the year in which the grant was paid. All expenses are accounted for on an accruals basis. Direct costs are allocated to the key strategic areas of activity.

- Costs of generating funds are those costs incurred in attracting voluntary income, and those incurred in trading activities which raise funds.
- Charitable activities are those activities which are undertaken to meet our charitable objectives.
- Support costs include management functions and have been allocated to key strategic areas of activity on a basis consistent with the use of resources.
- Governance costs include those incurred in the governance of the charity which relate to the strategic running of the charity and its assets, and are primarily concerned with constitutional and statutory requirements. These are distinct from costs associated with fundraising or charitable activity.

## j) Taxation

Jessie's Fund is a registered charity and is generally exempt from tax on income and gains. The charity is not registered for Value Added Tax.

## 2 Income from:

## a) Donations and legacies

	2020		Total £	2019 Total £
	Unrestricted £	Restricted £		
Friends' subscriptions	18,553	-	<b>18,553</b>	17,249
Miscellaneous donations	82,892	1,497	<b>84,389</b>	51,907
In Celebration & In Memoriam donations	30,600	-	<b>30,600</b>	14,855
Legacies	6,000	-	<b>6,000</b>	60,100
Grants from Trusts and Statutory Grants	33,940	27,000	<b>60,940</b>	105,670
Gift Aid tax refunds	18,613	-	<b>18,613</b>	11,991
Donated services	-	647	<b>647</b>	638
<b>Total income from donations and legacies</b>	<b>190,598</b>	<b>29,144</b>	<b>219,742</b>	<b>262,410</b>

The Charity also benefits greatly from the involvement and enthusiastic support of a small number of volunteers who help with administration, on an ad hoc basis. In accordance with Charities SORP, the economic contribution of general volunteers is not recognised in the accounts.

## b) Other trading activities

Fundraising events	44,600	-	44,600	21,699
Merchandise income	7,394	-	7,394	9,311
	<b>51,994</b>	<b>-</b>	<b>51,994</b>	<b>31,010</b>

## c) Investment income

Interest received on deposit bearing accounts	3,647	-	3,647	4,190
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## d) Charitable activities

Jessie's Fund programme in Special Schools	8,850	-	8,850	7,799
Hospitals Project	2,565	-	2,565	2,565
Training courses	3,949	-	3,949	3,358
	<b>15,364</b>	<b>-</b>	<b>15,364</b>	<b>13,722</b>
<b>Total income</b>	<b>261,603</b>	<b>29,144</b>	<b>290,747</b>	<b>311,332</b>

In 2019 the only restricted income was £65,829 in donations and legacies.

### 3 Expenditure on:

Charitable Activities	Direct activity	Grant funding	Support	Total	Total
	undertaken	of activities	costs	2020	2019
	£	£	£	£	£
Music therapy / creative music projects	-	46,312	5,125	<b>51,437</b>	53,891
Music therapists in children's hospices	42,455	-	3,758	<b>46,213</b>	33,756
Music therapy - individuals	-	23,151	6,833	<b>29,984</b>	26,926
Jessie's Fund programme in Special Schools	93,067	-	6,702	<b>99,769</b>	96,757
Hospitals	5,115	-	6,833	<b>11,948</b>	16,065
Music therapy in hospitals, training, and general expenses	31,292	-	-	<b>31,292</b>	40,045
Instruments	1,440	-	-	<b>1,440</b>	430
Governance	-	-	12,382	<b>12,382</b>	12,506
Training courses and workshops	6,684	-	5,125	<b>11,809</b>	10,746
	<b>180,053</b>	<b>69,463</b>	<b>46,758</b>	<b>296,274</b>	291,122
<b>Raising funds</b>					
Fundraising events	8,018	-	11,505	<b>19,523</b>	15,051
Fundraising trading	3,631	-	1,278	<b>4,909</b>	5,601
	<b>11,649</b>	-	<b>12,783</b>	<b>24,432</b>	20,652
<b>Total expenditure</b>	<b>191,702</b>	<b>69,463</b>	<b>59,541</b>	<b>320,706</b>	311,774

Charitable activities totalling £46,951 (2019: £71,167) were allocated to restricted funds.

#### Analysis of support costs

	Charitable activities	Costs of raising funds	Total 2020	Total 2019
	£	£	£	£
Staffing	35,454	8,863	<b>44,317</b>	47,387
Information resources & staff training	-	760	<b>760</b>	779
Trustee expenses	1,302	-	<b>1,302</b>	901
Accountancy fees	2,909	-	<b>2,909</b>	2,937
Other support costs	6,882	2,950	<b>9,832</b>	10,172
Depreciation and loss on disposal	211	210	<b>421</b>	498
	<b>46,758</b>	<b>12,783</b>	<b>59,541</b>	62,674

## 4 Direct charitable grants

Direct grants, for music therapy unless otherwise stated, were made from unrestricted funds as follows:

	£
Castle Hill School	3,060
Coldfall Primary School (creative music project)	600
Downs View Hollingdean	3,240
Forest School (musical instruments)	285
Frederick Holmes School	2,500
Grants for individuals' music therapy	23,151
Growing Hope (musical instruments)	850
Head to Toe (Richard's Music Therapy Fund)	4,000
Jigsaw Thornbury	1,650
Kaleidoscope Multi-Academy Trust (Becket Primary School)	1,330
Kaleidoscope Multi-Academy Trust (St Martins Primary School)	1,330
North Yorkshire Music Therapy Centre	3,000
Oakleigh School	4,000
SELFA	3,372
Sheffield Children's Centre (creative music project)	800
Shrubberies School	3,995
Sound Waves SW	3,000
The OHMI Trust (development of specialist musical instruments)	4,000
Victoria School (creative music project)	3,000
Villa Real School (creative music project)	2,300
<b>Total direct grants</b>	<b>69,463</b>

## 5 Human Resources

Administration is contracted out to L. Schatzberger (Director) and to K. Kadow (Administrator).

Management of the programme in special schools is contracted out to B. Koerber and schools' project administration is contracted out to L. Williams.

## 6 Trustees

No Trustee has received any remuneration during the year. Trustees' travel and other expenses were paid or reimbursed to the trustees, including the amount in the year of £1,302 (2019: £901).

## 7 Audit and accountancy fees

	2020	2019
	£	£
Independent Examination	2,977	2,937

## 8 Donated services

Donated services received were as follows:

	2020	2019
	£	£
Accountancy services	647	638

## 9 Tangible fixed assets

	Office equipment	Computers	Music equipment	Total
	£	£	£	£
<b>Cost</b>				
To 1 April 2019	4,314	9,491	2,720	16,525
Additions		186		186
<b>At 31 March 2020</b>	<b>4,314</b>	<b>9,677</b>	<b>2,720</b>	<b>16,711</b>
<b>Depreciation</b>				
To 1 April 2019	3,699	8,833	2,497	15,029
Charge for the year	154	211	56	421
<b>At 31 March 2020</b>	<b>3,853</b>	<b>9,044</b>	<b>2,553</b>	<b>15,450</b>
<b>Net Book Value</b>				
<b>At 31 March 2020</b>	<b>461</b>	<b>633</b>	<b>167</b>	<b>1,261</b>
At 31 March 2019	615	658	223	1,496

## 10 Stock

	2020	2019
	£	£
Goods for resale	<u>2,612</u>	<u>4,765</u>

The cost of stocks recognised as an expense in the year amounted to £2,612 (2019: £5,659).

## 11 Debtors

	2020	2019
	£	£
Prepayments and accrued income	<u>6,676</u>	<u>14,809</u>

## 12 Creditors

	2020	2019
	£	£
Amounts falling due within one year		
Accruals and deferred income	<u>21,978</u>	<u>18,795</u>
Deferred income:		
Deferred income at 1 April	-	500
Resources deferred in the year	-	-
Released from the previous year	-	(500)
Deferred income at 31 March	<u>-</u>	<u>-</u>

At the balance sheet date the Charity was holding no funds received in advance of providing services to users

## 13 Analysis of the charity's assets by fund

	Restricted	Unrestricted		Total
		Designated	Undesignated	
<b>Current year</b>	£	£	£	£
Fixed Assets	223	-	1,038	1,261
Current Assets	10,272	205,538	97,067	312,877
	10,495	205,538	98,105	314,138
Creditors: amounts falling due within one year	-	-	(21,978)	(21,978)
<b>Total Net Assets</b>	<b>10,495</b>	<b>205,538</b>	<b>76,127</b>	<b>292,160</b>

	Restricted	Unrestricted		Total
		Designated	Undesignated	
<b>Comparative year</b>	£	£	£	£
Fixed Assets	298	-	1,198	1,496
Current Assets	28,004	210,960	100,454	339,418
	28,302	210,960	101,652	340,914
Creditors: amounts falling due within one year	-	-	(18,795)	(18,795)
<b>Total Net Assets</b>	<b>28,302</b>	<b>210,960</b>	<b>82,857</b>	<b>322,119</b>

## 14 Restricted funds

### Restricted Funds, 2019 - 2020

Source of funds	Purpose	Balance	Income	Expenditure	Balance
		at 1.4.2019			at 31.3.2020
		£	£	£	£
Anonymous donation	Music-making training course	4,000	3,700	4,023	3,677
Anonymous donation	Hospital music therapy	-	250	-	250
Anonymous donation	Hospital music therapy	-	300	-	300
Anonymous donation	Hospital music therapy evaluation	2,100	-	2,100	-
Anonymous donation	Newsletter mailing	-	436	436	-
Barber Foundation	Hospital music therapy, Newcastle	-	5,000	5,000	-
Good Gifts Catalogue	Individual music therapy sessions	448	811	1,259	-
Greendale Charitable Foundation	Hospital music therapy, York and Newcastle	2,500	-	2,500	-
Leeds Building Society Charitable Trust	Equipment	70	-	18	52
Lynn Foundation	Individual music therapy sessions	500	-	500	-
Lynn Foundation	Equipment	211	-	53	158
Morrison Foundation	Hospital music therapy, Newcastle	-	16,000	15,150	850
Rotary Club of York Vikings	Music at Hob Moor Oaks, York	500	-	-	500
Scarfe Charitable Trust	Music Therapy book editing/expenses	963	-	963	-
The HBJ Trust	Music Therapy (Alexander Devine)	11,500	-	7,000	4,500
The Postlethwaite Foundation	Individual music therapy sessions	669	1,000	1,461	208
Vernon Ellis Foundation	Special schools (formerly Soundtracks)	3,743	-	3,743	-
Wednesday's Child	Music sessions, London hospitals	1,098	-	1,098	-
Intangible income and donations	Accountancy	-	647	647	-
		28,302	28,144	45,951	10,495

Restricted Funds, 2018-2019		Balance at 1.4.2018	Income	Expenditure	Balance at 31.3.2019
Source of funds	Purpose	£	£	£	£
Anonymous donation	Music-making training course	3,500	4,000	3,500	4,000
Anonymous donation	Soundtracks	6,455	18,000	24,455	-
Anonymous donation	Hospital music therapy, York	3,000	-	3,000	-
Anonymous donation	Hospital music therapy evaluation	4,500	-	2,400	2,100
Anonymous donation	Newsletter mailing costs	-	550	550	-
Chuffed	Music sessions, London hospitals	-	80	80	-
Feoffees Of St Michael's Spurriergate	Hospital music therapy, York	-	3,000	3,000	-
G&P Hartley's Hillards Charitable Trust	Hospital music therapy, York	-	1,000	1,000	-
Good Gifts Catalogue	Individual music therapy sessions	-	741	293	448
Greendale Charitable Foundation	Hospital music therapy, York and Newcastle	-	10,000	7,500	2,500
Hedley Denton Charitable Foundation	Hospital music therapy, Newcastle	-	1,000	1,000	-
Leeds Building Society Charitable Trust	Equipment	93	-	23	70
Lynn Foundation	Equipment	281	-	70	211
Lynn Foundation	Individual music therapy sessions	-	500	-	500
Persimmon PLC	Hospital music therapy, York	-	1,000	1,000	-
Rotary Club of York Vikings	Music at Hob Moor Oaks, York	-	500	-	500
Sir James Knott Trust	Hospital music therapy, Newcastle	-	3,000	3,000	-
St James's Place Foundation	Hospital music therapy, York	2,500	-	2,500	-
Scarfe Charitable Trust	Music Therapy book editing/expenses	1,463	-	500	963
The Barbour Foundation	Hospital music therapy, Newcastle	-	5,000	5,000	-
The HBJ Trust	Music Therapy (Alexander Devine)	7,000	4,500	-	11,500
The Persula Foundation	Hospital music therapy	1,000	-	1,000	-
The Postlethwaite Foundation	Individual music therapy sessions	-	1,000	331	669
The Sylvia & Colin Shepherd Charitable Trust	York Portage Family Learning	-	500	500	-
Vernon Ellis Foundation	Soundtracks	-	10,820	7,077	3,743
Wednesday's Child	Music sessions, London hospitals	3,848	-	2,750	1,098
Intangible income and donations	Accountancy	-	638	638	-
		33,640	65,829	71,167	28,302

## 15 Designated funds

### Designated Funds, 2019 - 2020

	Balance at 1.4.2019	Expenditure	Transfers	Balance at 31.3.2020
	£	£	£	£
Special Schools creative music programme (to 31 July 2021)	112,243	89,324	69,783	92,702
Music-Making for Special Children Courses	1,300	2,661	6,175	4,814
London Hospitals music project (to 31 July 2021)	10,800	4,017	(2,783)	4,000
Music therapy with individuals (to 31 March 2021)	13,017	19,930	25,675	18,762
Alexander Devine Children's Hospice: music therapy (to 31 March 2021)	11,500	7,000	-	4,500
Martin House Children's Hospice research project	-	-	6,000	6,000
Ty Hafan Children's Hospice: music therapy	-	-	27,760	27,760
Music therapy in children's hospitals (to 31 March 2022)	62,100	6,543	(8,557)	47,000
	210,960	129,475	124,053	205,538

### Designated Funds, 2018 - 19

	Balance at 1.4.2018	Expenditure	Transfers	Balance at 31.3.2019
	£	£	£	£
Soundtracks Special Schools creative music programme (to 31 July 2020)	142,756	89,628	59,115	112,243
Team Jak music therapy	1,875	1,875	-	-
Music-Making for Special Children Courses (November 2019)	5,300	5,292	1,292	1,300
London Hospitals music project (to 31 March 2021)	23,085	8,793	(3,492)	10,800
Music therapy with individuals (to 31 March 2020)	13,786	19,654	18,885	13,017
Alexander Devine Children's Hospice: music therapy (to 31 March 2020)	11,500	-	-	11,500
Music therapy in children's hospitals (to 31 March 2021)	51,000	29,756	40,856	62,100
	249,302	154,998	116,656	210,960

Transfers from unrestricted, undesignated funds unless stated otherwise.

## 16 Related Party Transactions

L. Schatzberger is related to two of the Trustees and is paid for her services to the Charity. During the year L. Schatzberger received £25,100 (2019: £26,340) from the Charity. No amount was outstanding at 31 March 2020 (2019 - nil).

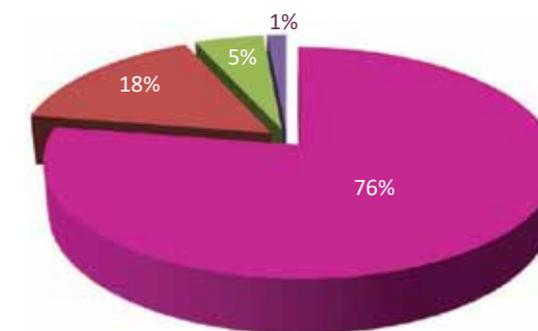
## Legal and administrative information

Constitution	Rules adopted 25 March 1995, amended 15 February 2013
Charity Number	Registered Charity No. 1045731
Patrons	Maxine Peake; Trevor Pinnock CBE
Trustees	Jan Berger (Chair to 12 July 2019; Steven Burkeman (Chair from 12 July 2019); Alan George; Hannah George (Co-Vice Chair); Andrew Grace; Rebecca Howard; Nancy Maguire (Co-Vice Chair); His Honour John Phillips CBE
Advisers	Jan Berger (from 12 July 2019); Alastair Mitchell; Mark Withers
Honorary Treasurer	Sally Brabyn
Director	Lesley Schatzberger
Administrator	Karen Kadow
Director of Learning	Britta Koerber (formerly Director of Soundtracks)
Projects Assistant	Lisa Williams
Address	15 Priory Street, York, YO1 6ET
Telephone	01904 658189
Email	info@jessiesfund.org.uk
Website	www.jessiesfund.org.uk
Bankers	CAF Bank Ltd, Kings Hill, West Malling, Kent, ME19 4TA HSBC Bank plc, 13 Parliament Street, York, YO1 8XS
Independent Examiner	Adrian Rodaway, FCA, DChA HPH, Chartered Accountants 54 Bootham, York, YO30 7XZ

## Summary of Financial Activities, 2019 - 2020

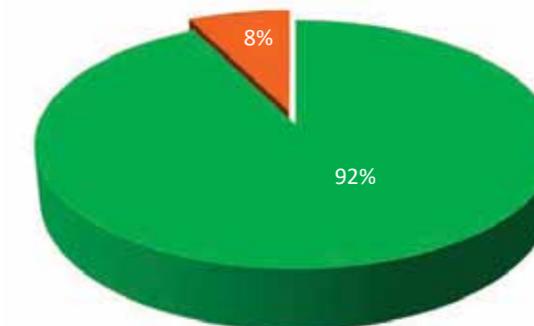
### Raising funds

● Donations and legacies	£219,742
◆ Grants	28%
◆ Donations	61%
◆ Legacies	3%
◆ Gift Aid tax refunds	8%
● Other fundraising activities	£51,994
● Income from charitable activities	£15,364
● Investment income	£ 3,647
<b>TOTAL</b>	<b>£290,747</b>



### Spending with care

● Charitable activities	£296,274
● Raising funds	£ 24,432
<b>TOTAL</b>	<b>£320,706</b>





Jessie's Fund, 15 Priory Street, York YO1 6ET

Tel: 01904 658189

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[www.jessiesfund.org.uk](http://www.jessiesfund.org.uk)

Registered charity no. 1045731