

Soundtracks - Making Music in Special Schools

Helping children and young people to express themselves through music



Soundtracks projects give children and young people in special schools across the country a chance to create their own music.

Expert musicians enable children and young people with limited means of communication to participate fully in creative music making.



Training for school staff ensures that techniques and approaches continue to be used in school after the projects finish.

“ Music has always played a very special part in my life, as a healer and an inspiration.

To be able to reach out to young people with complex needs and allow them to communicate through the power of music is a must. ”

Maxine Peake, Patron of Jessie's Fund



What is Soundtracks?

Soundtracks is a programme designed to give children in special schools an active role in music making. Specialist musicians work with pupils, teachers and teaching assistants to create musical experiences for all students, irrespective of ability or needs. Projects are adapted to suit the needs of the pupils and staff in each setting, allowing everyone to come together for a creative musical journey.

What is Jessie's Fund?

Jessie's Fund is a charity specialising in creative music making and music therapy for children with additional needs, complex needs and life-limiting illnesses. Since 1995 we have worked extensively with children's hospices and specials schools in all areas of the UK.

Who delivers the work?

Highly skilled and experienced musicians - experts at engaging all children, whatever their abilities and needs. All our musicians undergo extensive training and are mentored by leading musicians in creative music making with children with additional needs.

What happens during a Soundtracks Project?

Our highly trained musicians facilitate creative music making in your classrooms, using a wide range of composition techniques, visual stimuli and instruments. They can compose around topic areas or curriculum themes in both small group and one-to-one sessions.

Our main project models are:

- 1 day taster workshops
- 5 day creative workshops
- Extended music development projects

Within each project staff will be taught approaches and techniques, leaving a legacy of music making which continues beyond the duration of the project. Schools also have access to on-going support materials and advice, and in some cases can access bursaries for musical instrument provision.

What does it cost?

£100 per day - Jessie's Fund works hard to subsidise the cost of all projects and is therefore able to offer school this amazing work for a small contribution.

How can I book?

Get in touch with Britta Koerber, our Director of Soundtracks - britta@jessiesfund.org.uk, or call 01904 658189.

“ This utterly brilliant and kind charity has done some amazing, delightful, joyful work in our special school, both with pupils and staff. ”

Kate Davies, Ash Lea School